

88212 : Animation Practice Task 1

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ORIGINAL POERTY

《Tramp in Flames 》 Paul Farley

The Big Hum

I'm on the edge of a reed bed, just before dawn, a slight breeze and a clear sky growing light.
That chirruc is a reed warbler close by.
As the birds grow active, I become stock-still

and part of the landscape, which lends my voice that furtive veritas of cigarettes
across no man's land, Attenborough with the apes; an intimacy with the baffled mic

in my small-hours stakeout. Miles of tape wind through the twilight, getting it all down.
You can hear a nightjar crooning in the distance. That booming bittern needs no introduction.

A black-headed gull going over seems to scold that my half of the bed is growing cold,
and you can close your eyes and open up
a great space, stitched by wrens and plumbed by larks.

Installed in ditch or hedge, I've learned to keep the manmade at arm's length from an early
age out on the city's edge, my own unbroken voice a running commentary on what it heard.

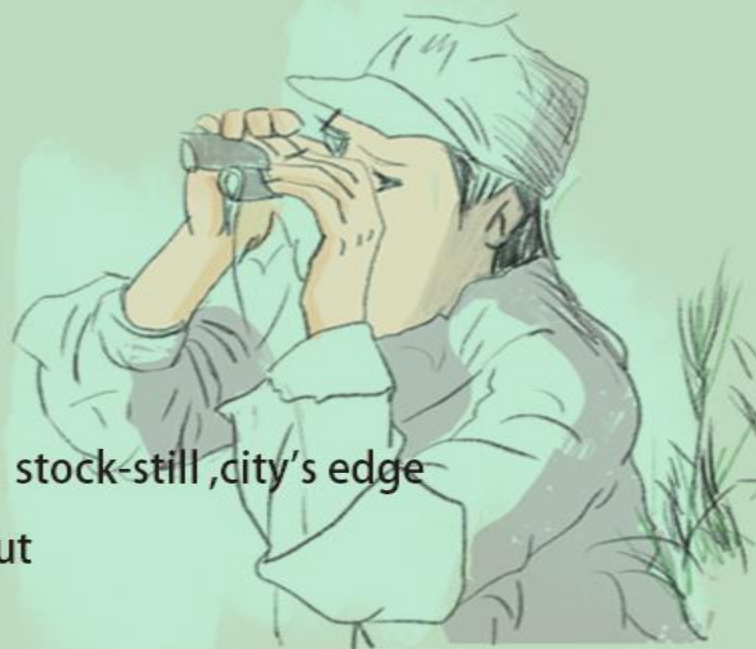
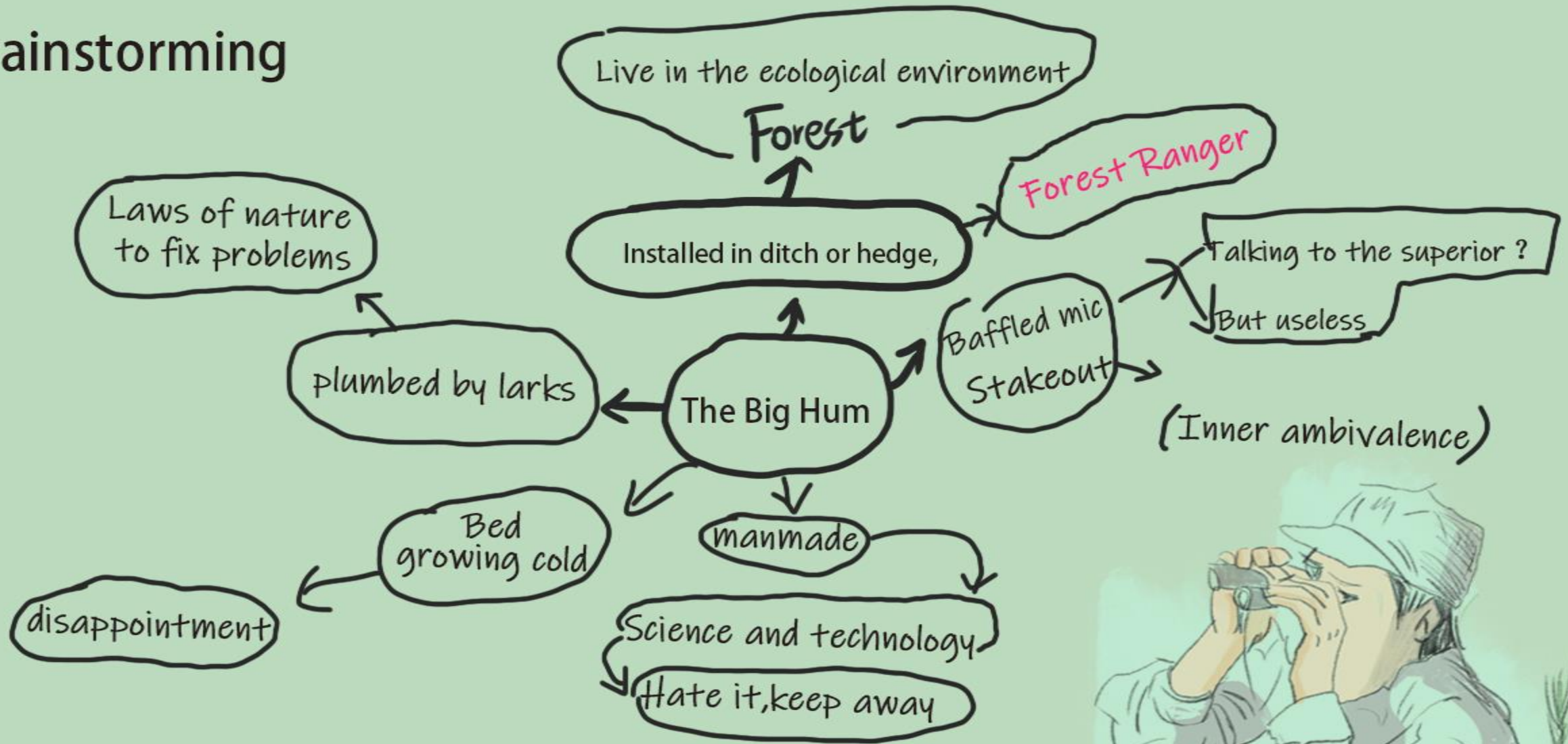
Interpretation - Poetry

Forest ranger observed everything in nature, he perhaps has been used to a live alone in nature environment, helpless mood with cigarette decompression. The sounds of animal often surrounded him, and the winding paths of nature were clearly visible to him, every corner within his grasp, he never get lost even his eyes closed. He hates the noise of the city, with the development of more and more artifacts, his heart is gradually cool. but He still need to report natural conditions to the supervisor every day. He wanted to do something, but it was useless. He could only keep a certain distance from what he hated in his heart and not be changed.

Metaphor:

This poem satirizes the destruction of the ecological environment by means of metaphor. The excessive exploitation of human resources, the production of man-made products, the expansion of cities, regardless of the destruction of the ecological environment. The poem does not use too much description of the mentality of the characters, But through the animal's voice and the city's voice metaphor, to express the helpless protection of nature.

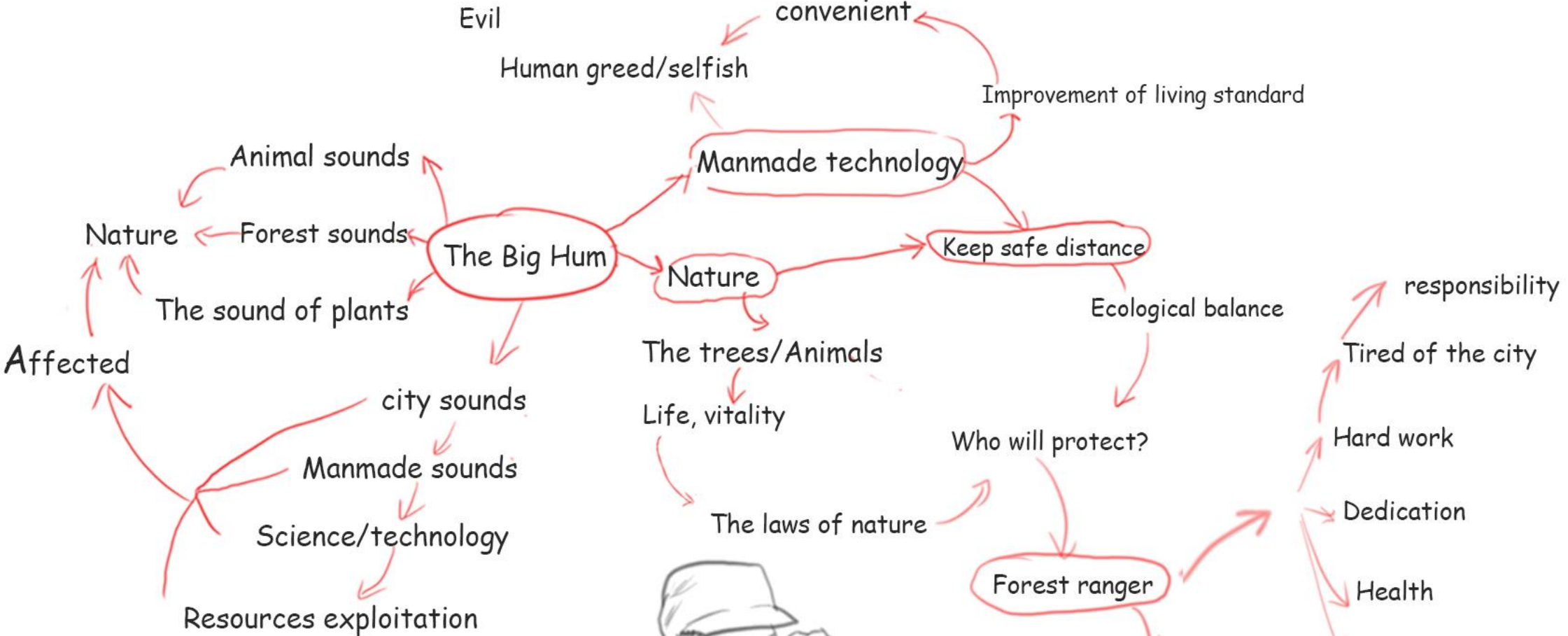
Brainstorming



KEY WORD: Installed in ditch or hedge, growing cold, an intimacy with the baffled mic, stock-still, city's edge

A great space, stitched by wrens and plumbed by larks. small-hours stakeout

Extended Idea



keywords: Forest ranger/noise of the city/
Ecological Destruction/Manmade

Installed in ditch or hedge
stakeout
Pollution prevention
counter pollution/associated equipment

BASIC RESEARCH FOR FOREST RANGER



Definition: Forest rangers are responsible for protecting and conserving natural resources, particularly in forests and rangelands, They are often the first responders to natural or manmade threats to forest areas and rangelands. monitoring wildlife.They help combat forest fires and perform search and rescue missions.



Situation:

Known as the keeper of the mountains

No spare time

Cell phones often have no signal

When patrolling the mountains, they are often bitten by poisonous wild animals

Long separation from family

Lonely, silently pay

More responsibility

Daily number of steps up to dozens of kilometers

RESERACH FOR FOREST RANGER FACILITIES



Lookout

Walkie talkie

telescope



BASIC VISIALSKETCH

RESERACH FOR WILDFIRES



IMPACT OF WILDFIRES ON FOREST RANGERS (IN CHINA)

Forest fires are extremely harmful to forest resources. According to statistics, from 1949 to 1990, China experienced an average of more than 15,000 forest fires each year, with an average annual area of more than 900,000 hectares. China is one of the world's most forest fire-prone countries.

Forest rangers should do ?

- ① Watchtowers must be staffed on duty, ground and air patrols must be strengthened, and field fires must be prohibited.
- ② Set up a fire observation deck, Establish fire barriers or fire forest belts, equipped with fire transportation vehicles, fire detection equipment and communication equipment, etc., build fire prevention roads in key forest areas, establish fire material storage warehouses, and establish forest fire danger monitoring and forecasting stations

Secondary research about wildlife



Natural disasters and the malicious hunting of humans have caused a large number of animals to lose their lives and lose their homes. Human protection measures were not prepared in advance, which caused uncontrollable natural disasters. On the other hand, sometimes people just kill animals just to make a piece of clothing. The smile on killing animals is so sad. Some people like to hunt and kill animals to eat, but after eating, the disease and the price paid are painful.



SECONDARY RESEARCH FOR MANMADE



Impact of Artifacts and Technological Productivity on Nature



Technology
replaces
manpower

IDENTITY IN MY STORY

Who - Oliver

Where - live in a Wooden watchtower in a forest called Jiuzhaigou(九寨沟) national nature reserve in Sichuan province.

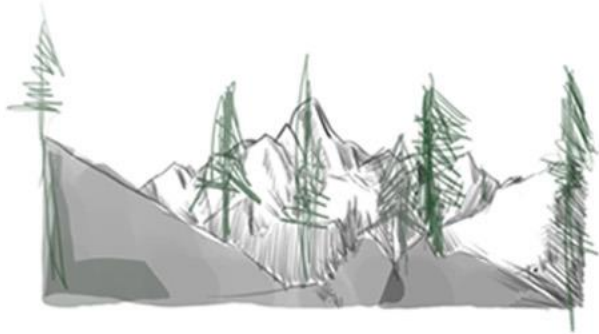
Status: Forest ranger

Age: 52

Character: lonely, Responsible, enthusiastic, Innocence and kindness, hate the noise of the city, and human being

Wearing: close to naturel, animal elements,
A little bit Primitive clothing style,elves and Ninja style

Gender: Male



Basic Theme : The world needs love. People live in harmony with nature

Story

Oliver is a forest worker in Jiuzhaigou, Sichuan province, China. He has been living in the forest of mountains for a long time, far away from the hustle and bustle of the city. He gradually alienated the society and created problems in his mind. He was afraid of humans, he didn't want to be human, so he dressed himself as an elf. He watched everything around him from his watchtower in the forest. What he likes best is to walk freely in the forest and play with animals. Sometimes he felt sad because he saw the destruction of nature by the excessive exploitation of resources by human beings. When he decorated as an elf, he feels closer to nature and psychologically and he has more power to protect nature.

Ashamed thinking:

Human greed, since natural resources are limited, why do humans overexploit them without considering the consequences? On the other hand, we live on the earth. Nature gives us so many wonderful things that make us feel the joy of life, but what do we do for nature?

CLEAN MIND MAPY FOR RESERACH ORDER

① The shape of the character

why Elves

As I mentioned in the introduction to the character on the previous page, because of his fear and dislike of humans, his mind is distorted, and he often dresses up as an elfe.

② Elements for clothes

Animal elements

Indigenous

Ninja

More Mysterious feeling

③ Color for character

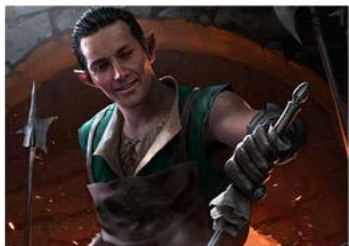
Basically it is green tonal,
Get closer to nature

RESERACH ORDER 1 → 2 → 3

Research character elements for The elves elements and iteration



grass



The general shape of elves is pointed ears, strong body, long hair, mysterious, armor
Elements of the Tree /forest
Indigenous feeling



Secondary Iteration

Add the mask, the mystery,
tree texture Close to nature



Sun pattern on clothes represents hope
Animal elements

The above iteration image was a sudden inspiration to me

Extended iteration for final (A combination of previous iterations)





Iteration



Body iteration

Final character

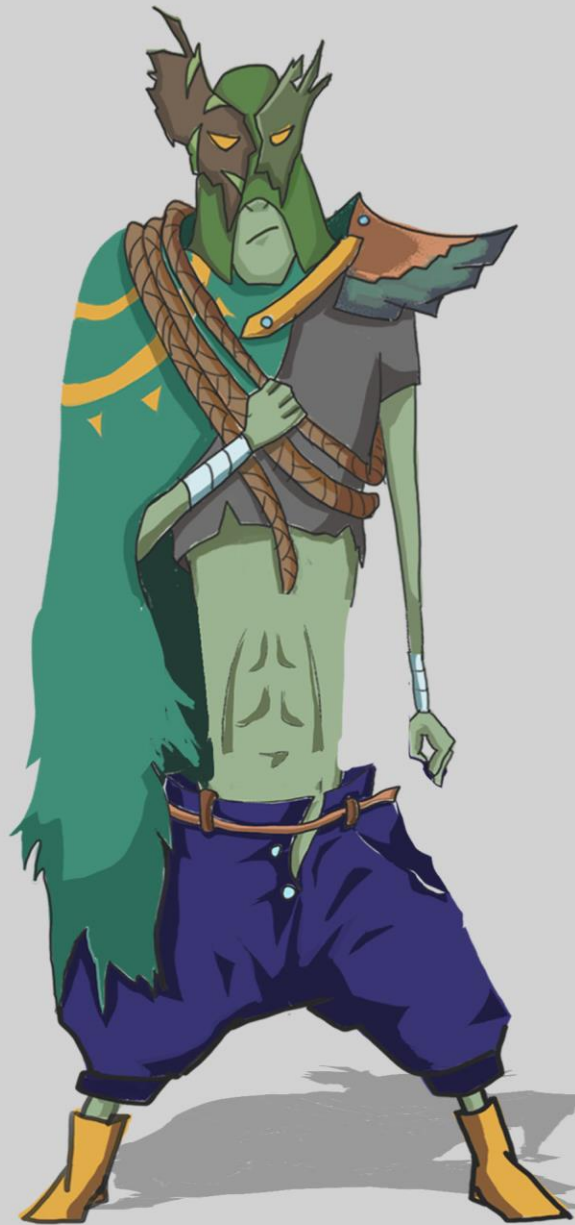


Facial iteration

Color test



Sketches



Sketches



CONCEPT ART

Test one



Test two



Combination of nature and city/manmade
Destruction of resources



